The Adhesive.
A Monthly Magazine in the Interest of Philately.

Vol. V. No. 6. JUNE, 1904. Whole No. 54.

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HENRY A. CHAPMAN, Publisher,

Box 72, ROCKY HILL, CONN.

THE ADHESIVE

PUBLISHED MONTHLY

FOR THOSE INTERESTED IN PHILATELY.

Publisher and Editor,

HENRY A. CHAPMAN, Rocky Hill, Conn.
Or Box 602, Hartford, Conn.

Department of Comment.

AMY L. SWIFT, Box 335, Whitman, Mass.

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500 varieties foreign stamps.....$1 00
300 " " " 65
200 " " " 10
100 " " " 05
Ecuador 1899, Jubilee set of 7, unused 15
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The Adhesive.
A Monthly Magazine in the Interest of Philately.

Vol. V. No. 6. JUNE, 1904. Whole No. 54.

Editorial.

Conducted by Henry A. Chapman.

Yellow Journalism.

We often read about "yellow" journalism and generally credit it to those periodicals which have a sure cinch on the title. In a daily newspaper which assumes to be a little better than its neighbors, we have been obliged to gaze on these words every twenty-four hours: "All the news that's fit to print." The journal in question—the "New York Times"—should change its stereotyped matter to "All the news that *we* see fit to print."

In this connection, I am forced to say I was some what disgusted to pick up the "Times" a few weeks since (I see it daily) and peruse a remarkable editorial concerning Wolle, who has since been placed behind the bars, for his nefarious work which is familiar to all "Adhesive" readers. One would think after reading the editorial in question that the writer of it considered it right enough to manufake stamps and make a living out of it *if*—yes, *if* you don't get found out. It is difficult for me to conceive of anything more "yellow" than this.

It is with pleasure that I find one of my philatelic friends has handled the editorial without gloves, as it deserves, in the American Journal of Philately for May.

If space would permit I should be glad to reprint the leading article of the A. J. of P., but, in any event, I cheerfully take off my hat to Mr. J. N. Luff, who is entitled to the thanks of all the followers of the stamp hobby.

Jottings.

The "Stamps Age" expires after one issue. Reason assigned—its publisher expects to be away from home.

Koh Hoon Teck of Singapore, Straits Settlements, sends me a new 4c issue from these British Colony.

Mr. P. M. Wolsieffer has made a change and will hereafter go it alone. He has issued a vest pocket stock book which will be handy.

In a late report, the Texas P. A's secretary is not strictly correct in saying "The Adhesive" made an offer to act as its organ. Terms were asked for and given, which is quite another story.

Apropos of the above, the Publisher of "The Adhesive" has never tried to "rob" another journal of any organship, although accused of doing so. When asked to act however he confesses he's agreeable and willing.

The "Metropolitan Philatelist" is a little disgruntled because it is not mentioned in the list of long time philatelic publications. This New York journal

has not made a practice of exchanging, either when it enjoyed second-class privileges or after it was denied them, and should therefore remember the quotation about consistency.

"Mekeel's" (the Boston article) is happy over its 700th issue. May it live to add another cipher on the right end!

H. E. Deats is slated for the presidency of our premier philatelic organization. If he consents to *run* he should win in a *walk*.

The Texas Philatelic Association has becoma dissatisfied with the "Philatelic West" and has chosen "Mekeel's Weekly Stamp News" as it organ.

The A. S. C. E. C. has also become dissatisfied and selected the "Metropolis" as a substitute.

TO ALL CONTRIBUTORS.

Please send copy for July soon.—Not later than June 18th in Rocky Hill.

LOOK 'EM UP!

Perhaps you Have

Odd Numbers

of Vol. II. (1901) Adhesive

If so

Write to the Publisher

And Oblige.

FROM THE WEST

STRAY NOTES ON SHEETS OF STAMPS.

CONTINUED.

R. R. THIELE.

My readers will undoubtedly not take it amiss if now and then an error in previous notes has to be corrected. I do not claim to possess all the sheets described—not even a millionaire could do that, because many are simply not to be had—but my information is gathered from a large variety of sources. Once in a while it turns out that one of these sources was misinformed and later research reveals more accurate information. A case in point is found in the 1861 issue of Colombia in regard to which all the catalogues say that there were ten varieties of the 5c, 20c and 1 peso, while of the 2½c and 10c there was supposed to be but one type. Nobody had ever seen a sheet of these stamps and no official documents were left to tell anything about the matter; so I could but say, doubtfully, to be sure, that *perhaps* there were that many stamps in the sheet. But now comes the noted specialist in the stamps of Colombia, Mr. T. W. Hall, and with the aid of Mr. E. D. Bacon and some blocks and strips of this issue in the stock of Stanley Gibbons, Limited, evolves an entirely different tale. I cannot do better than to summarize the results of the investigations of Mr. Hall and Mr. Bacon (as detailed in *Stanley Gibbons' Monthly Journal*) by way of supplement and correction to my former notes on this issue. —It now seems established that the sheets of all the values consisted of 54 stamps, arranged in 6 horizontal rows of 9 each. Of the 5c this is positively proven; as to the other values the evidence all points to their having been printed in exactly similar sheets. It is also definitely established that as far as concerns the 5c and 20c the theory of ten varieties is erroneous. The 2½c was the original. For the 10c the die of the 2½ was taken, the figures erased, 10 inserted instead, the background repaired and transfers then taken for the new stone.—For the 20c the same was done,

except that 20 was inserted in the place of the original value and the background was not repaired so as to leave holes in the lines above the value. In making up this stone a transfer of the 2½c was erroneously put in and the stone thus printed from ; the error seems to have been discovered before issue, as no such error is known *used*, but several copies exist *unused*. It was the fourth stamp in the fifth horizontal row. The transfer was corrected by erasing the 2½ and substituting the 20, but the figures differ from the other 20c stamps and the holes in the background were filled in. —The 5c was similarly prepared, except that here the word CENTAVOS was also redrawn and spaced more.—As to the 1 peso, there *are* Types, but not ten, but probably fifty-four. This value was printed from the stone of the 2½c, the value on each separate transfer being erased and UN PESO inserted by hand, which accounts for the varieties of these words. Messrs. Hall and Bacon have been able to identify thirty-five of the varieties so far and it thus seems justifiable to say that the whole stone was altered, but it is as yet impossible to locate the varieties on the sheet.

The 1863 issue is another in which the researches of these two gentlemen have now brought to light some new facts. Of this issue it is now practically certain that all values were printed in sheets of 60, arranged in 8 horizontal rows of 7 each with four stamps placed sideways in a ninth row at the left lower corner, extending under the first five stamps of the eighth row. This arrangement was probably due to the size of the stone r of the sheets of paper. The first transfer from the original die, which was without value, seems to have contained two stamps into which the value was inserted by hand and the stone was then made up from this pair, so that of each stamp there are two varieties in the sheet, while of the 10c there are two additional varieties due to later printings from new stones. It is beyond the scope of these notes to describe the varieties. A pair of the 50c drifted into the stone of the 20c and thus gave rise to the rare error 50c red (Scott No. 26b), of which there were two in each sheet : the first and second stamps in the fourth or fifth horizontal row—it is not quite certain which.

There has been such a flood of issues from Colombia and its departments of late years that the poor collector has become quite bewildered. It may be well to recapitulate here what I have been able to learn of the sheet arrangements of these provisional issues.

Let us begin with the Cartagena issue of 1899 or 1900 (Scott's Nos. 167-169, Stanley Gibbons' Nos. 250-252), 5c orange on buff and 10c ultramarine on buff. These were printed from casts or electros. The 5c was printed in sheets of 10, 2 horizontal rows of 5 ; the 10c in horizontal strips of 5. From some of these casts the 1c brown on buff and 2c black on buff (Scott Nos. 170 and 171, Stanley Gibbons Nos. 255-260) were printed, the top and bottom of the cast being cut away and CORREOS and the new value added in type. These were printed in sheets of 10, 2 horizontal rows of five ; nine of the stamps were altered from the 5c and one, the last in the second row, from the 10c. The 5c and 10c were afterwards again printed, but in different colors, maroon on greenish blue and red on salmon respectively (Scott Nos. 172 and 173, Stanley Gibbons Nos. 253 and 254). These are said to have been printed in sheets of 60, 6 horizontal rows of 10. It is also reported that some sheets contain two impression, the second one being inverted with regard to the first ; this probably accounts for Stanley Gibbons No. 254a, 5c tete-beche. The two impressions, however, were not in alignment with each other.—The 5c red with Roman V in the upper left corner (Scott No. 274, Stanley Gibbons Nos 262 and 263) was printed in horizontal strips of 10 ; the electrotypes or casts were so poor that these strips could easily be reconstructed. Next came the 1c black and the 2c black on rose of 1901 (Scott Nos. 175 and 176, Stanley Gibbons Nos. 264 and 265). They were printed (at Cartagena by Enrique E. Delgado) in sheets of 100, 10x10 ; the surcharge has already been described (ADHESIVE III, 9). They were soon succeeded by the 1c blue and 2c brown (Scott Nos. 177 and 178, Stanley Gibbons 266 and 267) with chain pattern surcharge ; these were also printed in sheets of 100, 10x10. There is a line of color between every two horizontal rows, thus dividing the sheet into blocks of 20. The sheet was not printed at one impression, but by five successive impressions of this block of 20, as can be seen by the impressions varying is spacing and alignment. This, by the way, was also the way in which the 1c

black and 2c black on rose, already mentioned, were printed.—About the other values of this issue (Scott Nos. 179 to 183, Stanley Gibbons Nos. 268-282) I have no information at this writing, but hope to obtain it.—As regards the Cucuta issue of 1900, I can give the sheet arrangement of only two values, the 5c btack on pink and 10c black on pink (Scott Nos. 200 and 201, Stanley Gibbons Cucuta Nos. 6 and 7). These were printed in horizontal strips of 10, the two values being placed alternately in the same strip. Probably the other values were also printed in small strips or sheets of similar size, but I cannot give any definite information. The Cucuta was type set and so was the Rio Hacha issue (Scott Nos. 220-224). This latter issue was printed in sheets of 16, 4x4, for each value. There were two settings for each value, all the stamps differing; it is claimed by some that the second setting was in the nature of a purely fancy reprint. (To be sure there is something of the "fancy" about most of these late Colombian issues). Of the 10c black on gray green only two sheets are said to have been printed.—The Tumaco issue (Scott Nos. 230-247) is also type set. The sheets of each value consisted of 12 stamps, 4 horizontal rows of 3, all the stamps differing slightly, of course. This issue resulted unfortunately for its author, Postmaster Manuel Jimenez; he was discharged for issuing them. Philatelists would make no objections if such retribution overlook some more of these provisional-issuing postmasters.—Next comes a more pretentious issue, the Baranquilla set of 1902: 2c with view of the Magdalena River, 10c with view of the iron pier at Savanilia, 20c with view of the Pie de la Popa, and 5c with view of the cruiser Cartagena (Scott Nos. 251 to 262, Stanley Gibbons Nos. 295 to 318 and 328 and 329). These were not lithographed, but printed from casts or electrotypes. The 2, 5 and 10c were printed in sheets of 50, 2 panes of 25 each, 5x5, the panes being placed one above the other. Of the 20c I have not seen a sheet, but I suppose it is arranged like the other values.—The 50c with portrait of Simon Bolivar (Scott Nos. 263 to 269, Stanley Gibbons Nos. 330 to 334) is printed in sheets of 25, 5x5, and I believe this is also the orrangement of the 5 and 10 pesos (Scott Nos. 273 to 277, Stanley Gibbons Nos. 341 to 344), but I have not seen sheets of the latter. The 1 peso with portrait of Prospero Pinzon (Scott Nos. 270 to 272, Stanley Gibbons Nos. 335 to 340) comes in sheets of 50, 2 panes of 25, 5x5.—Another set was issued at Medellin, the capital of Antioquia, for the federal post offices whose administration within the department had been undertaken by the departmental authorities (Scott Nos. 285 to 293, Stanley Gibbons Nos. 319 to 327; Scott No. 519 and Stanley Gibbons No. 620 also belong to this set). These were lithographed by J. L. Arango, Medellin. The centavo values are printed in sheets of 72, 8 horizontal rows of 9; the peso values in sheets of 50. The 10c Registration stamp (Scott No. 519) of this issue came in sheets of 30, 10 horizontal rows of 3 each.—This ends the list of federal provisionals; with the return of order a new regular set was issued (Scott Nos. 300 to 315, Stanley Gibbons Nos. 283 to 294a and 345 and 346). To this set also belongs the 20c Registration, 10c Advice of Receipt and 5c Too Late stamps (Scott Nos. 518, 520, 533 and 404, Stanley Gibbons Nos. 618, 619, 621, 654, 655 and 583). The centavo values are in sheets of 100, 10x10; the peso values I have not seen in full sheets. Of the Return Receipt and Too Late stamps I have only seen sheets of 25, 5x5, but I believe these are only quarter sheets, the full sheet also contaiining 100 stamps, 10x10.

(*To be continued*).

Spanish-American Phila. Society.

FOUNDED JANUARY 1, 1900.

An International Association for Collectors in North, Central and South America.

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OUR PHILATELIC NEIGHBORS.

DEPARTMENT OF COMMENT.

Conducted by Amy Louise Swift.

Publishers of philatelic journals exchanging with "The Adhesive" are requested to mail one copy to Miss Amy L. Swift, Box 335, Whitman, Mass.

The Philatelic Exhibition at the St. Louis Fair.

Very naturally and very properly, collectors are highly pleased that the United States Post Office Department has taken enough interest in philately to prepare a fine exhibit of philatelic treasures for World's Fair visitors to admire, even going to an expense of several thousand dollars (so we are told) in order to make a good showing. Now it is being urged that philatelists must show their appreciation of the kindness by making special efforts to see that the exhibit receives delighted approbation and lots of attention, or else maybe the government won't notice them any more when exhibition times come. This is a good suggestion of coure, but I propose to cap it with another since it is seldom possible to have too much of a good thing, and therefore suggest that the attendant in charge be emphatically requested to show some interest in the matter himself when it comes to attracting the notice of general visitors. To special ones whose names are well known everything will be shown and talked of as a matter of course, but the rank and file, the ones who really need a "guide to philately" are allowed to pass without a single effort to show them what they miss. This is naturally considered to be a duty of the attendant, but does he ever perform it as he should? I think very seldom. At the Buffalo Exposition I passed through, and paused in, the philatelic section many a time, but only once saw any one who seemed to be in charge; even then the sight wasn't conductive to pride. He (of course it was a he) lolled lazily in one chair with his feet supported in another, wore a hat balanced over one ear, held a tooth-pick between his teeth and a newspaper on his knee, and looked as if he was bored with the entire thing, and wished he needn't stay. Once or twice I saw a visitor address him, evidently asking a question, whereupon he would lower his paper a trifle to make a languid reply, not even troubling to remove tooth-pick or hat, and then resume reading. Who he was I don't know, but if he was the attendant in charge it is small wonder the stamp exhibit seemed of no interest to non-collectors. Let us have an energetic, courteous attendant, one who will be as eager to show things to a casual passer as to an influential and prominent collector or dealer, and see what that will do for the good of the exhibit, and the credit of philately.

The Case of R. P. H. Wolle.

For some time past our journals have had considerable to say about the doings and mis-doings of R. P. H. Wolle, the gentleman who, with sufficient genius for better things, has yet chosen to waste his time and morality in forging stamps for the purpose of selling them as the genuine rarities. Apprehended, tried, and convicted, Wolle now has four years of prison life before him (less the allowance for good conduct) in which to see the error of his ways and to make good resolutions. Surely he must decide after this his second punishment for faking stamps, that it does not pay in the end. Quite a long list has been given by different journals of the doctored stamps found in his possession, or that were sold by him as genuine, but strangely enough, not a single article tells us what became of the things after his conviction. Who holds them now? The government? And what will be done with them? They should be destroyed just as surely as counterfeit money would be, but will they? Is it within the bounds of possibility that Wolle may get them back in time, perhaps through some confederate, and that they may therefore still be available for fraudulent purposes? This should be looked out for. It isn't enough to punish the counterfeiter; destroy his wares also.

College Stamps

are nothing more than a name to most of us this way, but to the collectors of Great Britain they are a very emphatic fact, albeit not common enough to be

generally collected, nor of sufficient postal claim to warrant their inclusion in the catalogues. The "Stamp Collectors' Fortnightly" has undertaken to give a history of the Cambridge and Oxford issues, and right well does the author, Rev. Hayman Cummings, seem to be carying out the plan, giving a careful study of their history from 1870 to 1886, together with descriptions of the cancellations and the date when the various styles were in use, many facts concerning printers, originators, etc. etc., and numerous cuts of the stamps themselves, apparently less attractive for their beauty than for their scarcity, but possibly this comment may not be justified by the reel facts: I base the criticism on the illustrations, some of which are not much more than an inky blur. It is rather too bad this series should be copyrighted and "All rights of translation and reproduction strictly reserved," for were it otherwise copious extracts would doubtless be made by other journals the world over, the public be thus aroused to familiarity with, and interest in the stamps, advancing their desirability to collectors, and perhaps more information, not to mention discovery of at present unknown varieties, might be the result. People will not collect strange stamps of which they know little or nothing, and how are they going to learn when information is scarce, and dealt out, when given at all, with a warning "You may look, but must not copy" string to it? Most certainly the student-author is entitled to, and should have, any benefit pecuniary or otherwise, accruing from his labor, but when it comes to stamps, copy-right articles partly lose their full power of benefit because the copy-right restricts their usefulness to a much smaller circle of readers than they deserve.

"Our Philatelic Neighbors" will please accept acknowledgment of their calls. Special acknowledgement is accorded to the "West" whose May number was the first received for several months. It generally doesn't call.

Read

MISS BROWNE'S AD

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Organized September, 1898, as the League of Canadian Philatelists.

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THE ADHESIVE.

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BESCHRIEBEN von A. REINHEIMER, FRANKFURT, A. M.

LEIPZIG, 1903, CARL ERNST POESCHEL.

(50 Pages of Letterpress and 72 Autotype Plates with 438 Illustrations.

Review by R. R. THIELE.

The book, whose somewhat lengthy title is given above, is a most sumptuous addition to the philatelist's library and it is, moreover, somewhat of a pioneer in its particular branch of our pursuit. To my knowledge there have been published heretofore only two works dealing with essays and proofs; one is Dr. Moschkau's Handbook of Essays, dealing with those of all countries so far as known in his pays, and the other is Jonkheer van Kinschot's work on the Essays and Proofs of the Netherlands. M. Moens' great catalogue lists all proofs, etc., known to him with their respective countries, but merely incidentally, and in the same manner the essays and proofs of certain countries have been described in handbooks on the stamps of those countries and in articles in the philatelic press. But the book now under review is the first one to describe and illustrate the essays and proofs of a large number of countries with the aid of photographic plates and on the basis of perhaps the largest collection of its kind in existence. There may be special collections of certain countries which may be richer in the essays of those particular countries, but there is probably no other general collection of essays which can equal that of Martin Schroeder of Leipzig, Germany, described in this book. That is, in a way that is not a general collection either, as it comprises only the European countries and Egypt. But the essays of these countries fill ten large volumes!

Mr. Reinheimer of Frankfurt, A. M., himself a noted collector of essays, has undertaken to describe this gigantic collection. If I have any fault to find with his work it is only this, that he has not gone into details as to the artists from whom the various designs and engravings have emanated; this information, which in many cases could easily have been obtained, would have added much to the interest of the descriptions. In other respects he has done his work well and the publishing firm has supplemented it with a perfectly magnificent set of autotype plates, seventy-two in number. The get-up of the book is peculiar. In point of fact the "book" is only a pamphlet of 60 pages. This, with the plates, is enclosed in a box closed by a spring clasp and bound to resemble a book. The arrangement is well adapted for the preservation of the plates.

The material dealt with in this work is so abundant that a review can only touch on a few of the more prominent parts.—The German States are naturally especially well represented. Some interesting essays of the German Imperial issues are shown. Among the stamps of Bavaria three magnificent pencil designs for the Kreuzer issues in the arms type are reproduced. The essays of Brunswick are well nigh priceless; the best are illustrated. Of Hannover over 300 essays are contained in the collection, among them some sheets of the 1-10, 1-15 and 1-30 thaler in bicolored impression. Heligoland is represented by some beautiful proofs. The North German Postal District has 210 essays in the collection; some very interesting designs are shown here. Prussia snows the very artistic design with sitting eagle among the 118 essays of this country. The essays of Saxony are a magnificent lot, though the collection is not complete in them; one of them, a proof of the 3pf 1850 is valued at $250. Wuerttemberg has 275 essays in this collection, among them entire sheets. Of Egypt some very interesting designs for the first and second issues are shown, chiefly of Italian origin. The Belgian essays are probably as completely represented as it would be possible to do; there are no less than 670 of them.

Many splendid essays of the earlier issues are here reproduced. Denmark is well represented; some of the original designs are here illustrated. Among the essays of Greece some are illustrated (type 175) which are said to have been submitted by an American engraving firm. The essays of Great Britain are not complete, but among them are some exceedingly interesting specimens. Among others a design for a 3d stamp with head of the then Prince of Wales (now King Edward VII.) is illustrated, also a de la Rue design for a 1d in 1867 which fortunately was not adopted. Of Finland there are some essays shown which are rarities of the first water. Of the Roman States a beautiful design with the monogram IHS is shown, also a finely engraved design with head of Pius IX. Compared with the homely stamps issued by this country these essays are veritable works of art. 227 essays of this country are in the collection. Among the essays of Luxemburg a proof is reproduced which resembles the very first impression of the die of the 1859 issue and bears the autograph certificate of the engraver to that effect. The essays of the Netherlands are magnificently represented in the collection; 442 of them! Some fine designs of the King's Head sets are shown. Of Hungary fifteen designs for the present issue are shown; if this issue is not particularly beautiful, we have still more reason to be thankful for what we have escaped in these designs. Of Russia some perfectly magnificent essays are reproduced, among them a 3r 50k in three colors. Roumania has 413 essays in the collection; among them some entire sheets are illustrated. Some lovely designs are shown among the essays of Sweden. Switzerland forms one of the show parts of the collection, as nearly *six thousand* essays and proofs of its issues are shown, many in entire sheets! Among the illustrations is the original design for the standing figure of Helvetia on the 1882 issue and a landscape design which is of interest because it led to a lawsuit between the engravers and the postal authorities (type 264). Spain is also represented by 705 essays and proofs, buf not many are illustrated, as these have been pretty well described in the works of Moens and Friedrich. A very interesting piece is illustrated; it is the sheet with the original die and transfers of the Don Carlos 1 real, printed by Cluzeau at Bayonne. The sheet also bears a picture of Manuel Santa Cruz, the fanatical ex-priest and Carlist leader in the Basque provinces, who was accustomed to first absolve his prisoners-of-war and then shoot them. The essays of Turkey are a splendid lot; among them there is illustrated a sheet bearing the imprint "Imprimerie Poitevin, rue Damiette 2 et 4, Paris" on which are pasted stamps in the design of the second Turkish issue and executed in four different ways: lithographed, typographed, line-engraved and photoengraved. The Italian States are well represented, but not many are illustrated except some fine designs for Naples-Sicily, showing the head of Ring Bomba. France is represented by a lot of essays which it would be hard to equal; it contains 2,274 essays and proofs! Among them many interesting pieces are illustrated; I mention two sheets of essays in the Ceres type bearing the autograph signature of Albert Barre, the engraver, a proof sheet of the 20c 1853 showing 1 stamp tete-beche, and numerous designs not adopted. The essays of Sardinia and Italy are probably the best part of the entire collection as they completely illustrate the genesis of the Sardinian and Italian issues. The wealth of illustration here must be seen to be appreciated. Among others there is reproduced the Sardinian post office circular of 1818 announcing the 15, 25 and 50c letter sheets and containing impressions of their stamps. Some of the designs submitted for the later Italian issues are exceedingly beautiful and it is much to be regretted that they were not adopted; in fact it seems to be a curious characteristic of postal authorities that they almost invariably select the very homeliest one of all the designs submitted for their inspection.

This is a brief sketch of some of the contents of this work; I cordially recommend it to every earnest philatelist for closer study. If only the essays and proofs of the United States could be written up in similar style and properly illustrated, the work would be of transcendent interest.

I shall be pleased to advise intending purchasers where and at what price to obtain the volume just described.

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PRESIDENT'S LETTER.

To N. C. P. A. MEMBERS:

The third convention will be held September 17, at New Haven. The time of the first session is 2.30 p. m., while the second will be called to order at 8 o'clock. Messrs. T. W. Meyer and H. G. Young are hereby appointed as a Committee on Arrangements. Other committees will be named later. I sincerely trust that all Connecticut and New York members at least will make a special effort to be in attendance.

JULIAN A. D. PARK, President.

Pottstown, Pa., May 25, 1904.

SECRETARY'S REPORT.

APPLICATION.

63 Thomas W. Charlesworth. Minister. Age 48. Arkona, Ont., Can. References, H. A. Chapman, L. S. Holmes.

CHANGE OF ADDRESS.

A. Herbst, 80 E. 107th St., New York City.

FINANCIAL STATEMENT.

Receipts.

Balance February 29	$8 61
Fees and dues	1 25
	$9 86

Expenditures.

Official Organ, March, April and May	$1 89	
Reports, three months	96	
Postage	48	
		$3 33
Balance on hand June 1,		$6 53

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SECRETARY-TREASURER'S REPORT.

APPLICATION.

Rogerio Matta, Rue 24 de Maio No. 118, Ceara, Brazil. Ref., Ellis Chandler.

FINANCIAL STATEMENT.

Redelpts.

Balance February 28	$ 52
Fees and dues	1 75
	$2 27

Expenditures.

Official organ, three modths	$2 35	
Reports, three monihs	72	
Postage	12	$3 19
Deficit, June 1,		$0 92

H. A. CHAPMAN, Sec.-Treas.

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